

Tulsa Indian Art Festival

The 26th Annual Tulsa Indian Art Festival will be held February 16-17-18, 2012 at the Glenpool Conference Center, Glenpool, OK (www.glenpoolconferencecenter.com). Juried Art prizes are: *Best of Show* - \$1,000.00; *1st Place* - \$500.00; *2nd Place* - \$250.00; *3rd Place* - \$150.00.

Hours: Thursday: 11:00 a.m. - 4:30 p.m.
Friday: 10:00 a.m. – 5:00 p.m.
Saturday: 10:00 a.m. - 5:00 p.m.
Thursday Night : 7:00 p.m. – Premiere Night

Cost: **\$280.00** - includes 10 x 10 booth space, two electrical outlets (250 watt per plug); one table and one chair.

Refunds: Cancellations after January 31, 2012 are not refundable.

Application Rules:

To apply, please mail four (4) clear photos or slides of your recent artwork; a complete bio telling us where you have exhibited, awards galleries who exhibit your work and any other specific information about you and your artwork. In accordance with the Indian Arts and Crafts Act of 1990, Public Law 101-644 (104 Stat. 4662, Act of 11/29/90) you are required to provide documentation of (1) proof of membership in a federally or state-recognized tribal entity; or (2) proof of certification as an Indian Artisan by an Indian tribe..

We will notify you when your application is processed. If your application comes too late or, if for various reasons you are not accepted, your check will be immediately returned.

You will be asked to donate a piece of your artwork for the silent auction held on Premiere Night, Thursday evening. Proceeds from this auction sponsor scholarships in visual and performing arts to qualified American Indian students, so please consider this scholarship fund when making your donation.

We look forward to your participation in making this year an outstanding event in an outstanding facility.

Sincerely,

Festival Committee
Tulsa Indian Art Festival

Enclosures: Festival and Juried Art Requirements
Contract for Exhibitor Space

TULSA INDIAN ART FESTIVAL
P.O. Box 2140, Tulsa, Oklahoma 74101
Office (918) 298-2300 FAX (Toll free) 1-866-442-1846
www.tulsaindianartfestival.com
www.facebook.com/TulsaIndianArtFestival



CONTRACT FOR EXHIBITOR SPACE

Please return: Contract & **\$280.00 Money Order or \$150.00 non-refundable deposit**
Required by February 1, 2012

Mail to: TIAF, P.O. Box 2140, Tulsa, OK 74101

NAME (Please Print) _____

applies to participate as an artist in the Tulsa Indian Art Festival to be held February 16-17-18, 2012 at **Glenpool Conference Center, Glenpool, Oklahoma (www.glenpoolconferencecenter.com)**. I agree to comply with all the rules and procedures set forth on the attached Artist Competition Information sheet and the Festival Procedures and Information Sheet. I agree to indemnify and hold the Tulsa Indian Art Festival harmless for the loss of or damage to my artwork or other personal items. I agree to pay **\$280.00** for the booth. I understand that this fee includes one 8x10 booth space, two electrical outlets (250 watts per plug), one table, and one chair.

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (Home) _____ (Business) _____

E-mail _____

TRIBAL AFFILIATION: _____

Copy of tribal documentation enclosed

ADDITIONAL TABLE (\$5.00) _____ ADDITIONAL CHAIR (\$2.50) _____

AGREED: Date _____

BY (Artist Signature) _____

I WOULD LIKE TO RECEIVE ADVERTISING FLIERS TO MAIL TO MY CLIENTS:

OF FLIERS _____

JURIED ART SHOW

Two (2) entries per Artist = Please check your entries.

PAINTING _____ GRAPHICS _____ / PHOTOGRAPHY _____ SCULPTURE _____ CULTURAL CRAFTS _____ POTTERY _____
JEWELRY _____

OFFICE USE ONLY

\$280.00 full payment received Date _____
\$150.00 deposit received Date _____
Final payment received Date _____

Artist Notification _____ Required Info Received _____ Booth # _____



2012 JURIED ART COMPETITION PROCEDURES AND INFORMATION

AWARDS

Best of Show - \$1,000 / Categories: 1st - \$500; 2nd - \$250; 3rd - \$150

1. Artists must be accepted exhibitors and must be in attendance at Festival to enter competition.
2. **To be eligible to compete in the Juried Art competition, application form, all other information, and the final payment must be received by February 1, 2012. Competition may be closed after this date.**
3. Competition entries must have been completed in the period from March 1, 2011 through February 10, 2012.
4. Must be original artwork by registered artist. No collaborative work may be entered. **Items must not have been sold prior to judging, must not have been commissioned, and must be the sole property of the registered artist.**
 - CULTURAL CRAFTS: Cloth or organic material, baskets, clothing, weaving, textiles, beadwork. Natural and vegetable dyes are encouraged. All other dyes must be clearly labeled. Rugs must be vertical loom only. Please list your methods and materials on your Juried Art Form for the Judges' information.
 - JEWELRY: Must be handmade of genuine materials. No non-Indian made heishi or fetishes. No plastic, imitation or reconstituted stones. No machine made silver, metal blanks or plated metals. Please have a secure display.
 - PAINTING: Acrylic, Oil, Watercolor, Gouache, Mixed Media
 - POTTERY: Traditional items must be hand built and fired. Contemporary items may be wheel thrown. No greenware, no slip molds or any type of ceramic allowed.
 - GRAPHICS: Pencil, Pen and Pastel drawings, Mixed Media, Lithograph, Woodblock Original Prints including Serigraph & Etchings. No photo offset prints including giclees or inkjet will be accepted. All work must be original.
 - SCULPTURE: Bone, Metal, Stone, Clay, Paper Casting and Wood
 - PHOTOGRAPHY
5. Two entries from each artist will be accepted. (Exception: If the booth is shared, two entries per booth.)
6. Each category must have four entries or that category will be combined with another category at the discretion of the judges. **Judges reserve the right to withhold prizes in any category if entries do not meet their standards.**
7. All decisions made by judges shall be final.
8. Entries will be accepted on Thursday, February 16, 2012 – 9:30 a.m. until 11:30 a.m. **No entries will be accepted after 12:00 noon.** TIAF is not responsible for any artwork left in the juried art area after designated pick-up time.
9. Security will be assigned to the juried art area. The TIAF Featured Artwork is not eligible for competition.



FESTIVAL PROCEDURES AND INFORMATION

February 16-17-18, 2012 • Glenpool Conference Center • Glenpool, OK
www.glenpoolconferencecenter.com

*Please complete and return the enclosed application form along with a \$280.00 money order
or a \$100.00 non-refundable deposit by February 1, 2012*

MAIL TO: P.O. Box 2140, Tulsa, OK 74101

The Tulsa Indian Art Festival (TIAF) is an invitational juried art show. Booth space is for pre-selected artists ONLY. No walk-ins, traders or vendors will be allowed.

If you wish to be acknowledged as an American Indian artist, tribal documentation papers and/or CDIB cards must be submitted – First time exhibitors only.

All artwork must be original work of registered artist. No manufactured, imitation craft items or objects made from commercial kits or patterns. Items made from endangered species may not be exhibited. You will be expected to remove any unacceptable merchandise. Reproductions of your artwork are acceptable. No food, gum, drinks or tee shirts may be sold. All artwork must be properly represented to the buyer. Any artist who misrepresents himself or his artwork and/or who does not abide by the terms and conditions set forth by TIAF will be asked to leave the Festival. Money will not be refunded.

Political or controversial materials may not be distributed. Any artist displaying disorderly conduct or being under the influence of or in possession of alcohol or drugs will be asked to leave. Money will not be refunded.

Artists are required to be in booth throughout the Festival. Your agent may assist but may not represent you. Volunteers will be available to booth sit upon request. Volunteers may not sell your artwork and will be available for **15 minute intervals only**.

TIAF is not responsible in case of fire, theft or accidents in the building and/or grounds.

Booths may not be shared.

No commissions will be taken. Applicable sales tax and forms will be collected by a TIAF representative on Saturday before show closing. Please remember to turn this into TIAF before leaving. Tax forms will be in your registration packet.

Artists may register after 8:00 am on Thursday, February 16, 2012. We will open to the public Thursday, February 16, at 11:00 am. **If you have not registered by 10:00 am on Thursday, your space may be reassigned.** In case of an emergency, call the Festival office at (918) 298-2300 to make necessary arrangements for your registration.

TIAF reserves the right to use copies of your slides or photos and information for advertising and/or promotional material.

The Glenpool Conference Center is a non-smoking facility. No pets permitted on grounds or in building.

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